

logan ray bishop

727-480-7498
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www.loganraybishop.com

education

- 2024 MFA in Studio Art, University of Connecticut, Storrs, CT.
Concentration in Printmaking
- 2020 BFA in Graphic Arts, University of South Florida, St. Pete, FL.
Concentration in Illustration
Magna Cum Laude
Minor in Art History
- 2019 USF School of Art History's Paris Program and Venice Excursion

exhibitions

- 2022 Like Spilling - Curated by Catherine Nelson - Alexey von Schlippe Gallery of Art, UConn Avery Point, Groton, CT
- 2022 I Ran Out of Reasons - Mattatuck Museum, Waterbury, CT
- 2021 Something Like Happiness - The Arena Gallery, University of Connecticut, Storrs, CT
How to Train a Fightin' Duck - The Arena Gallery, University of Connecticut, Storrs, CT
- 2020 For You, USF Online BFA in Graphic Arts Exhibition
- 2019 Manhattan Graphics Center 4th New York International
Miniature Print Exhibition, Intaglio print selected by juror Sarah Kirk Hanley

collections

- 2019 USFSP Dean's Suite
USFSP Vice Chancellor's Office

publications

- 2022 Long River Review - University of Connecticut
- 2021 Hyperallergic, "Meet UConn's MFA Studio Art Class of 2024."

awards & grants

- 2021 Artist Relief Grant, United States Artists
- 2019 National Society for Arts and Letters, National Winston Visual Art Scholarship
- 2018 National Society for Arts and Letters, Regional Winston Visual Art Scholarship

professional experience

- 2022 Instructor of Record, University of Connecticut
Led a Basic Studio Printmaking course in the fall.
- 2021 Graduate Assistant, University of Connecticut
Assisted professor Laurie Sloan with a foundation level lithography course.
- 2021 Bleu Acier Inc., Tampa, FL., Intern
Assisted master printer Erika Greenberg-Schneider in a var. edition woodcut by Paula Scher and proofs of lithographs with relief by Dominique Labauvie.

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- 2020 USF & UT: Art & Culture Class, Guest Lectures
What is Drawing? & Printmaking: When it Started to Now
- 2019 Painter Jay Giroux, Tampa, FL., Assistant
/20 Created grounds for works by utilizing fluid mediums in his studio.
- 2019 Painter Taylor O. Thomas, Tampa, FL., Assistant
Transferred relief printmaking elements to canvas in her studio.
- 2019 Places, Spaces, & Art, St. Pete, FL., Graphic Designer
Designed and implemented a brand system utilized
in a newsletter sent out on campus
- 2019 Bleu Acier Inc., Tampa, FL., Intern
Assisted master printer Erika Greenberg-Schneider in client and research projects.
Learned various techniques such as chine-colle, intaglio, and lithography.
- 2018 Museum of Fine Arts, St. Petersburg, FL., Graphic Design Intern
/19 Scanned in and edited images from the museum's collection to
help their transition of a new database. Designed illustrations
that were painted on exhibition walls.
- 2018 USFSP: Printmaking & Drawing, St. Pete, FL., Teaching Assistant
/19 Assisted the professor developing images for students through
critique. Oversaw the process of printmaking and provided demos
while helping beginning printmaking students.