

Logan R. Bishop - CV

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education

- 2024 MFA in Studio Art, University of Connecticut, Storrs, CT.
Concentration in Printmaking
- 2020 BFA in Graphic Arts, University of South Florida, St. Pete, FL.
Concentration in Illustration
Magna Cum Laude
Minor in Art History
- 2019 USF School of Art History's Paris Program and Venice Excursion
- 2016 Palm Harbor University High School, Center for Wellness and Medical Professions,
Medical Magnet Program

awards & grants

- 2024 Joan and George Cole MFA Award
- 2024 Graduate Fellowship Recipient - Southern Graphics Council International
- 2022 Nomination - UConn Outstanding Graduate Teaching Award
- 2021 Artist Relief Grant, United States Artists
- 2019 National Society for Arts and Letters, National Winston Visual Art Scholarship
- 2018 National Society for Arts and Letters, Regional Winston Visual Art Scholarship

professional experience

- 2023 Artist in Residence, Art for Healing at Hartford Healthcare
- 2022 Backdrop Designer, Legally Blonde the Musical, Georgetown Gilbert & Sullivan Society.
- 2021 Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
– Assisted Master Printer Erika Greenberg-Schneider in a var. edition (14) woodcut YOU ME by [Paula Scher](#)
- 2019 Studio Assistant, [Jay Giroux](#), Tampa, FL.
Studio Assistant, [Taylor O. Thomas](#), Tampa, FL.
Graphic Designer, Places, Spaces, & Art Magazine, St. Pete, FL.
Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
- 2018 Graphic Design and Archivist Intern, Museum of Fine Arts, St. Pete, FL.

teaching

University of Connecticut

- 2024 Drawing 1, Instructor of Record
- 2023 Lithography, Instructor of Record
Basic Studio Printmaking, Instructor of Record
Basic Studio Printmaking, Guest Instructor for [Paul Michael](#)
- 2022 Lithography, Guest Instructor for [Paul Michael](#)
Basic Studio Printmaking, Instructor of Record
- 2021 Intaglio Printmaking, Graduate Assistant for [John O'Donnell](#)

Lithography, Graduate Assistant for [Laurie Sloan](#)

Manchester Community College

2023 Drawing 1 & 2, Guest Instructor for [Maggie Nowinski](#)

University of South Florida

2018 Basic Printmaking & Drawing 1, Teaching Assistant

group exhibitions

2024 A Scattered Shelter, Distillery Gallery, Boston, MA, Curated by [José Falconi](#)
2024 Big Top, Dumbo Open Studios, Studio #308, Brooklyn, NY, Curated by [Sharon Butler](#)
2024 Something Like Knowing, William Benton Museum of Art, Storrs, CT
2023 Figures in Time, Human Anatomy Learning Laboratory (H.A.L.L.), Storrs, CT
Poem Unlimited, Curated by [Kenneth Heyne](#), Alexey von Schlippe Gallery of Art, Groton, CT
2022 For Who We Idly Are, Curated by [Cate Solari](#), Eastern Connecticut Center for
History Art & Performance
i flee it, it insists, The Arena Gallery, UConn, Storrs, CT
fragment of sky, under the hill, The Arena Gallery, UConn, Storrs, CT
Like Spilling, Curated by [Catherine Nelson](#), Alexey von Schlippe Gallery of Art,
Groton, CT
I Ran Out of Reasons, Mattatuck Museum, Waterbury, CT
2021 Something Like Happiness, The Arena Gallery, UConn, Storrs, CT
How to Train a Fightin' Duck, The Arena Gallery, UConn, Storrs, CT
2020 For You, USF Online BFA in Graphic Arts Exhibition
2019 Manhattan Graphics Center 4th New York International Miniature Print Exhibition,
juror [Sarah Kirk Hanley](#)

collections

The William Benton Museum of Art
USFSP Dean's Suite
USFSP Vice Chancellor's Office

publications

2023 [Two Coats of Paint, "Hamlet, Art, & Poem Unlimited"](#)
2022 Long River Review, University of Connecticut
2021 Hyperallergic, "Meet UConn's MFA Studio Art Class of 2024."

technical skills

Software:

Adobe: Photoshop, Illustrator, InDesign, Acrobat, After Effects, Premiere, Lightroom
ZBrush, Google Suite, Microsoft Suite, Procreate

Printmaking:

Intaglio (zinc, copper, plastic plates), Relief (wood, linocut), Monotype, Lithography

Design Services:

Typography, Book/Layout Design, Illustration, Video Editing, Photo Editing, Fine Art Printmaking

memberships

Southern Graphics Council International