

Logan R. Bishop - CV

www.loganraybishop.com

contact@loganraybishop.com

[@loganraybishop \(ig\)](#)

education

- 2024 MFA in Studio Art, University of Connecticut, Storrs, CT.
Concentration in Printmaking
- 2020 BFA in Graphic Arts, University of South Florida, St. Pete, FL.
Concentration in Illustration
Magna Cum Laude
Minor in Art History
- 2019 USF School of Art History's Paris Program and Venice Excursion
- 2016 Palm Harbor University High School, Center for Wellness and Medical Professions,
Medical Magnet Program

awards & grants

- 2024 Graduate Fellowship Recipient - Southern Graphics Council International
- 2022 Nomination - UConn Outstanding Graduate Teaching Award
- 2021 Artist Relief Grant, United States Artists
- 2019 National Society for Arts and Letters, National Winston Visual Art Scholarship
- 2018 National Society for Arts and Letters, Regional Winston Visual Art Scholarship

professional experience

- 2023 Artist in Residence, Art for Healing at Hartford Healthcare
- 2022 Backdrop Designer, Legally Blonde the Musical, Georgetown Gilbert & Sullivan Society.
- 2021 Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
– Assisted Master Printer Erika Greenberg-Schneider in a var. edition (14) woodcut YOU ME by [Paula Scher](#)
- 2019 Studio Assistant, [Jay Giroux](#), Tampa, FL.
Studio Assistant, [Taylor O. Thomas](#), Tampa, FL.
Graphic Designer, Places, Spaces, & Art Magazine, St. Pete, FL.
Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
- 2018 Graphic Design and Archivist Intern, Museum of Fine Arts, St. Pete, FL.

teaching

University of Connecticut

- 2024 Drawing 1, Instructor of Record
- 2023 Lithography, Instructor of Record
Basic Studio Printmaking, Instructor of Record
Basic Studio Printmaking, Guest Instructor for [Paul Michael](#)
- 2022 Lithography, Guest Instructor for [Paul Michael](#)
Basic Studio Printmaking, Instructor of Record
- 2021 Intaglio Printmaking, Graduate Assistant for [John O'Donnell](#)
Lithography, Graduate Assistant for [Laurie Sloan](#)

Manchester Community College

2023 Drawing 1 & 2, Guest Instructor for [Maggie Nowinski](#)

University of South Florida

2018 Basic Printmaking & Drawing 1, Teaching Assistant

group exhibitions

- 2023 Figures in Time - Human Anatomy Learning Laboratory (H.A.L.L.), Storrs, CT
Poem Unlimited, Curated by [Kenneth Heyne](#) - Alexey von Schlippe Gallery of Art, Groton, CT
- 2022 For Who We Idly Are, Curated by [Cate Solari](#) - Eastern Connecticut Center for
History Art & Performance
i flee it, it insists - The Arena Gallery, UConn, Storrs, CT
fragment of sky, under the hill - The Arena Gallery, UConn, Storrs, CT
Like Spilling, Curated by [Catherine Nelson](#) - Alexey von Schlippe Gallery of Art,
Groton, CT
I Ran Out of Reasons - Mattatuck Museum, Waterbury, CT
- 2021 Something Like Happiness - The Arena Gallery, UConn, Storrs, CT
How to Train a Fightin' Duck - The Arena Gallery, UConn, Storrs, CT
- 2020 For You, USF Online BFA in Graphic Arts Exhibition
- 2019 Manhattan Graphics Center 4th New York International Miniature Print Exhibition,
juror [Sarah Kirk Hanley](#)

collections

USFSP Dean's Suite

USFSP Vice Chancellor's Office

publications

- 2023 [Two Coats of Paint, "Hamlet, Art, & Poem Unlimited"](#)
- 2022 Long River Review - University of Connecticut
- 2021 Hyperallergic, "Meet UConn's MFA Studio Art Class of 2024."

technical skills

Software:

Adobe: Photoshop, Illustrator, InDesign, Acrobat, After Effects, Premiere, Lightroom
ZBrush, Google Suite, Microsoft Suite, Procreate

Printmaking:

Intaglio (zinc, copper, plastic plates), Relief (wood, linocut), Monotype, Lithography

Design Services:

Typography, Book/Layout Design, Illustration, Video Editing, Photo Editing, Fine Art Printmaking

memberships

Southern Graphics Council International

selected college courses

University of Connecticut

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| 2024 | MFA Project
Grad Studio Art (Printmaking) |
| 2023 | Independent Study: Ceramic Art
Curatorial Practices
Grad Studio Art (Printmaking)
Independent Study: Painting
Issues in Art Criticism
Grad Studio Art (Printmaking) |
| 2022 | Grad Studio Art (Printmaking)
Graduate Art Seminar
Special Topics in Studio Art
Studio Art Instr & Curr Plan
Grad Studio Art (Printmaking)
Graduate Art Seminar
Variable Topics (Ceramic Art Clay Form and Design) |
| 2021 | Graduate Art Seminar
Special Topics In Studio Art
Grad Studio Art (Printmaking)
Issues in Contemporary Art |

University of South Florida

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|------|---|
| 2020 | Contemporary Issues in Art
Advanced Illustration
Graphic Design: Senior Studio
Senior Project: Portfolio |
| 2019 | Advanced Typography
Advanced Graphic Design
Advanced Illustration
Intermediate Painting
Advanced Illustration
Senior Project: Research |
| 2018 | Concepts and Practices II
Intermediate Printmaking
Selected Topics: Illustration |

Graphic Design
History of Graphic Design
Directed Study: Printmaking
Contemporary Moral Issues
ST: Design Signs & Symbols
ST: Motion Graphics
Graphic Design I

2017
History of Visual Arts II
Beginning Drawing
Digital Imaging
Composition II
Beginning Painting
Art and Culture
Concepts and Practices I
Beginning Printmaking
ST: Drawing 3 for Graphic
Typography

2016
History of Visual Arts I
ST: Drawing I for Graphic
Composition I