

# Logan R. Bishop - CV

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## education

- 2024 MFA in Studio Art, University of Connecticut, Storrs, CT.  
Concentration in Printmaking
- 2020 BFA in Graphic Arts, University of South Florida, St. Pete, FL.  
Concentration in Illustration  
Magna Cum Laude  
Minor in Art History
- 2019 USF School of Art History's Paris Program and Venice Excursion
- 2016 Palm Harbor University High School, Center for Wellness and Medical Professions,  
Medical Magnet Program

## awards & grants

- 2022 Nomination - UConn Outstanding Graduate Teaching Award
- 2021 Artist Relief Grant, United States Artists
- 2019 National Society for Arts and Letters, National Winston Visual Art Scholarship
- 2018 National Society for Arts and Letters, Regional Winston Visual Art Scholarship

## teaching

### University of Connecticut

- 2023 Lithography, Instructor of Record  
Basic Studio Printmaking, Instructor of Record  
Basic Studio Printmaking, Guest Instructor for [Paul Michael](#)
- 2022 Lithography, Guest Instructor for [Paul Michael](#)  
Basic Studio Printmaking, Instructor of Record
- 2021 Intaglio Printmaking, Graduate Assistant for [John O'Donnell](#)  
Lithography, Graduate Assistant for [Laurie Sloan](#)

### University of South Florida

- 2018 Basic Printmaking & Drawing, Teaching Assistant

## professional experience

- 2022 Backdrop Designer, Legally Blonde the Musical, Georgetown Gilbert & Sullivan Society.
- 2021 Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.  
– Assisted Master Printer Erika Greenberg-Schneider in a var. edition (14) woodcut YOU ME by [Paula Scher](#)
- 2019 Studio Assistant, [Jay Giroux](#), Tampa, FL.  
Studio Assistant, [Taylor O. Thomas](#), Tampa, FL.  
Graphic Designer, Places, Spaces, & Art Magazine, St. Pete, FL.  
Printmaking Intern, [Bleu Acier Inc.](#), Tampa, FL.
- 2018 Graphic Design and Archivist Intern, Museum of Fine Arts, St. Pete, FL.

## group exhibitions

- 2023 Figures in Time - Human Anatomy Learning Laboratory (H.A.L.L.), Storrs, CT  
Poem Unlimited, Curated by [Kenneth Heyne](#) - Alexey von Schlippe Gallery of Art, Groton, CT
- 2022 For Who We Idly Are, Curated by [Cate Solari](#) - Eastern Connecticut Center for  
History Art & Performance  
i flee it, it insists - The Arena Gallery, UConn, Storrs, CT  
fragment of sky, under the hill - The Arena Gallery, UConn, Storrs, CT  
Like Spilling, Curated by [Catherine Nelson](#) - Alexey von Schlippe Gallery of Art,  
Groton, CT  
I Ran Out of Reasons - Mattatuck Museum, Waterbury, CT
- 2021 Something Like Happiness - The Arena Gallery, UConn, Storrs, CT  
How to Train a Fightin' Duck - The Arena Gallery, UConn, Storrs, CT
- 2020 For You, USF Online BFA in Graphic Arts Exhibition
- 2019 Manhattan Graphics Center 4th New York International Miniature Print Exhibition,  
juror [Sarah Kirk Hanley](#)

## collections

USFSP Dean's Suite  
USFSP Vice Chancellor's Office

## publications

- 2023 [Two Coats of Paint, "Hamlet, Art, & Poem Unlimited"](#)
- 2022 Long River Review - University of Connecticut
- 2021 Hyperallergic, "Meet UConn's MFA Studio Art Class of 2024."

## technical skills

### Software:

Adobe: Photoshop, Illustrator, InDesign, Acrobat, After Effects, Premiere, Lightroom  
ZBrush, Google Suite, Microsoft Suite, Procreate

### Printmaking:

Intaglio (zinc, copper, plastic plates), Relief (wood, linocut), Monotype, Lithography

### Design Services:

Typography, Book/Layout Design, Illustration, Video Editing, Photo Editing, Fine Art Printmaking

## memberships

Southern Graphics Council International

## selected college courses

### University of Connecticut

- 2023            Independent Study: Ceramic Art  
                  Curatorial Practices  
                  Grad Studio Art (Printmaking)  
                  Variable Topics (Book Arts, Art Books, & Publishing as Practice)  
                  Issues in Art Criticism  
                  Grad Studio Art (Printmaking)
- 2022            Grad Studio Art (Printmaking)  
                  Graduate Art Seminar  
                  Special Topics in Studio Art  
                  Studio Art Instr & Curr Plan  
                  Grad Studio Art (Printmaking)  
                  Graduate Art Seminar  
                  Variable Topics (Ceramic Art Clay Form and Design)
- 2021            Graduate Art Seminar  
                  Special Topics In Studio Art  
                  Grad Studio Art (Printmaking)  
                  Issues in Contemporary Art

### University of South Florida

- 2020            Contemporary Issues in Art  
                  Advanced Illustration  
                  Graphic Design: Senior Studio  
                  Senior Project: Portfolio
- 2019            Advanced Typography  
                  Advanced Graphic Design  
                  Advanced Illustration  
                  Intermediate Painting  
                  Advanced Illustration  
                  Senior Project: Research
- 2018            Concepts and Practices II  
                  Intermediate Printmaking  
                  Selected Topics: Illustration  
                  Graphic Design  
                  History of Graphic Design  
                  Directed Study: Printmaking  
                  Contemporary Moral Issues  
                  ST: Design Signs & Symbols  
                  ST: Motion Graphics  
                  Graphic Design I

2017  
History of Visual Arts II  
Beginning Drawing  
Digital Imaging  
Composition II  
Beginning Painting  
Art and Culture  
Concepts and Practices I  
Beginning Printmaking  
ST: Drawing 3 for Graphic  
Typography

2016  
History of Visual Arts I  
ST: Drawing I for Graphic  
Composition I